

English

Texts:

- ❖ Greek myths by Geraldine McCaughrean.
- ❖ Darkmouth by Shane Hegarty.
- ❖ Dragonology by Dr. Earnest Drake.

Writing genres:

- ❖ Innovate a mythological story.
- ❖ Persuasive writing - should Persephone stay in the underworld?
- ❖ Letter correspondence with Dr. Sonya Miles of the Centre of Research and Care of Dragons.
- ❖ Non-chronological report on our own dragons!

In addition, we will learn and perform a poem in connection with our topic.

Maths

This term we will be looking at: number and place value; revising the four operations including mental strategies and the formal written methods; properties of number; and mathematical vocabulary. We will also be exploring maths (co-ordinates, translation and Roman numerals) through our dragonology topic...

History

Ancient Greeks will be the focus for our learning. We will explore their empire, discover what it was like to be a citizen, research influential Greeks and find out about the ways in which they have impacted our world today. Phew!

Design and Technology

Taking the dilemmas faced by our Greek heroes and the solutions they found as our inspiration, we will design and make a mythological themed board game.

Geography

Where is Greece today? How does this compare to the Ancient Greek Empire? How did the Empire change over time? We will use maps to help us to answer these questions.

Science

- ❖ Animals including humans - so how does the body of a hero work?
- ❖ Forces - could these have helped our heroes to overcome their trials?

Other

- ❖ Music - Singing at Spratton Hall.
- ❖ ICT - Internet safety and bonfire night posters.
- ❖ PE and RE programmes will continue throughout the term.

Myths and Legends

Fantastic finish
Dragonology Exhibition

Art

The Ancient Greeks highly valued art and fine culture. Using our creativity and imagination (and research of course!) we will sculpt our own Greek Amphora's!